**Assessment feedback for LO3 Radio Drama**Be able to develop a treatment for a radio drama into a script

In order to receive a ‘Pass grade’ students should attempt to explain ALL of the following in their script. The script must be laid out professionally and with correct stage directions

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| *Scripts* | Creation of original work;  continuity;  notation;  layout;  stage directions;  production directions; running time |  |
| *From treatment* | Script must show Conflict & resolution Engaging content |  |
| *Characterisation* | It is clear from the script what the characters  Personalities are  Relationships to each other  Roles  Character traits  Is the language appropriate for their character? |  |

Final grade depends on how well each section is completed

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| **P1** Develop a treatment for a radio drama into a script working within appropriate conventions and with some assistance | **M3** develop a treatment for a radio drama into a script showing some imagination and with only occasional assistance | **D3** develop a treatment for a radio drama into a script showing creativity and flair and working independently to professional expectations |
| The quality of the scripted material will fulfil the basic requirements of a script involving a minimum of two characters, using simple language and identifying a limited number of stage directions. | The quality of the scripted material will be clearly relevant to the target audience. | The quality of the scripted material will be clearly relevant to the target audience. |
| There are likely to be errors of formatting, grammar and syntax. | The script will show some imaginative development into more than a two-way exchange, using an appropriate language register and providing relevant and specific stage directions. There will be a good level of engagement with the target audience. | The script, using an appropriate language register and providing relevant and specific stage directions, would have developed into an appropriately complex dialogue between the characters. The characterisation will be in greater depth, clearly explaining the motivations of the characters. There will be a very high level of engagement with the target audience. |
|  | Script layout will generally follow the appropriate technical conventions | Script layout will follow the appropriate technical conventions fully. |

**Feedback:** (How can students improve before they rehearse / record?)